



EXPERIENCE

ABC Daytime, *The View*: Graphics Supervisor, July 2009 to present

Creating and overseeing the production and live playback of various graphics for *The View*. Providing artwork and photo collages for daily taping, Hot Topics, musical performances, set design, and special segments. Also, communicating with the show's On-Air production staff during live and post-tape shows.

Actor Kevin Conroy, *Batman*: Web Designer, March 2013 to present

Designing the website and Twitter profile (@realkevinconroy), as well as managing and archiving materials to celebrate the work of legendary voice actor for his portrayals in *Batman: The Animated Series* (1992) and video games such as *Injustice: Gods Among Us* (2013).

Freelance: Graphic Designer, Sept 2007 to present

Developing and managing graphic design solutions geared towards the successful marketing of various professional projects, events and websites. Clients: Comedy Writer Frank Santopadre, DonaldRoss.com, AG Films *For the Love of Movies: The Story of American Film Criticism* (2009), RISD Office of Student Life, and Cornerstone Project.

Viacom/MTV Networks, Nickelodeon Off-Air: Design Intern, June 2008 to Aug 2008

Collaborated with art directors and senior designers to develop style guides, marketing newsletters and signage systems for various design departments, including branding, cartoon, live-action and Nick Jr. products. Projects: Slime Style Guide, Gym Teacher: The Movie VIP lanyard, Build+Connect: Home Depot, and Spongebob: Lullabob Style Guide.

Superfad: Intern, June 2006 to Aug 2006

Involved in all aspects of brand and On-air/Off-air broadcast design, including storyboards, motion graphics and illustrations. Projects: Honda and American Express.

SKILLS

Art/Design: Experience with On-Air/Off-Air Graphics, branding identity, print design, set design, poster design, digital, packaging, web design, bookbinding, color theory, letterpress, typography, and photo retouching. Extensively trained in various painting techniques: oil, acrylic, watercolor, and gouache. Adept in figure drawing, illustration, silkscreening, collage, and sculpture.

Computers: Macintosh and PC platforms – Adobe Photoshop, Illustrator, InDesign, Xclys, Google Sketchup, After Effects, Microsoft Office, Powerpoint, Dreamweaver, and Flash.

Personal: I am a dedicated, self-motivated, detail-oriented, well-organized, and personable individual who thrives in fast-paced and collaborative environments.

EDUCATION

Rhode Island School of Design, RISD

Bachelor of Fine Arts, Graphic Design, 2009

NOTABLES

Class Instructor in Training, Grey Sash, at the **Edgewater Kung Fu Academy**, Jan 2013 to present
Studying styles of Wushu, Tai Chi, Chinese Kickboxing, Kempo, Shuai jiao, Bagua, Broadsword, Simbrata, and Kali under Sifu Karl Romain.

6 Kyu Rank, at the **Kendo Academy in Closter**, 2004 to 2005

First Degree Black Belt in **Tae Kwon Do**, 1992 to 2001